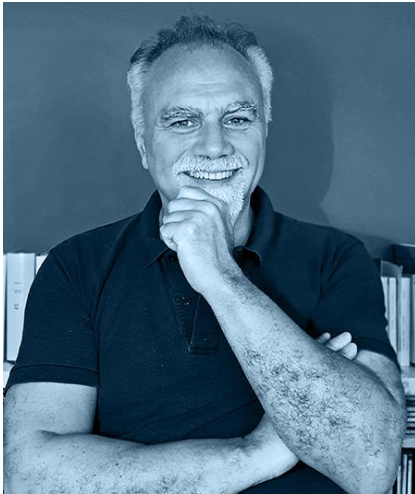


Bruno Dal Bon

Biography



Bruno Dal Bon studied at the Milan Conservatory, graduating with a degree in orchestral conducting in 1982. He continued his education, training with Pierre Dervaux in Nice, Franco Ferrara in Rome and Siena and Sergiu Celibidache in Munchen. From 1982 to 1984, he was the assistant to Carlo Maria Giulini.

Complementing his diploma in orchestral conducting, Dal Bon continued to study letters and philosophy at the *University of Bologna* graduating in 1983 with highest honors with a thesis on Music Semiotics supervised by Umberto Eco. In 1985, he was a finalist in the *Min-On International Competition of Orchestral Conducting* in Tokyo.

From the beginning of his activity as opera conductor, Dal Bon has dedicated himself to reviving lesser-known operas such as *Olivo e Pasquale* of G. Donizetti, which he conducted at the *Globe Theater* in Tokyo, at *Teatro Sociale* in Como, and at the *Teatro Coccia* di Novara; *Don Procopio* of G. Bizet also in Novara and Como and *La Gazzetta* of G. Rossini in Como. In the same years has conducted operas for children as *Pollicino* of H.W. Henze and *The Little Sweep* of B. Britten as part of a two years project with *Teatro Fraschini* of Pavia.

He has also led the orchestra for performances of *Rita* and *Il Campanello* by G. Donizetti, *Madama Butterfly*, and *Il Trovatore* in Como and Pavia; *La bohème* at the Sala Verdi of Milan, and *Rigoletto* in Treviso.

In 1997, Dal Bon began his collaboration with the Kansai Opera of Osaka where he conducted *Madama Butterfly* (1996 and 2002); *Il Trovatore*, *Falstaff*, *Tosca*, *Un Ballo in Maschera*, *Adriana Lecouvreur*. *La bohème*, and *Turandot*.

In Europe he conducted *L'Elisir d'amore* and a new production of *Il Trittico* by G. Puccini at the Opernhaus in Graz, *Il Trovatore* at the L'Esplanade of Saint-Etienne, *La Traviata*, *Turandot* and *Madama Butterfly* at Opera Ireland in Dublin, *Die Entführung aus dem Serail* at Teatre Principal in Palma de Maiorca, *Carmen*, *Gianni Schicchi*, *Le Villi*, *La Traviata*, *Il Corsaro* and *Il Re Pastore*, by W. A. Mozart at Como and Pavia.

Dal Bon returns in Asia most recently to conduct *Le Nozze di Figaro* at Hong Kong Opera, *Otello* by G. Verdi at Kansai Opera in Osaka, *Pagliacci* in concert version with and the Yomiuri Nihon Symphony Orchestra in Tokyo, *Le Villi* by G. Puccini at Shanghai Opera House and concerts with China National Opera House in Pechin.

Dal Bon has dedicated himself as well to musical administration, becoming President of the *Associazione Musicale Italiana* of Milan, Director of the Conservatory of Como, Artistic Director and President of *As.Li.Co.*, *Teatro Sociale di Como* and *Europeraudio* in Rome, Artistic Director of the Orchestra *Filarmonia Veneta* of Treviso. He is also a lecturer of Orchestra Techniques, Concerting and Conducting, Analysis and History of Opera at the Conservatory of Como.

Since 2014 he is the creator of *Festival A Due Voci* – dialogues of music and philosophy of Como and, together with Guido Barbieri, of the *Terezin 17/10* project dedicated to the artists of the Terezin ghetto. He holds regular meetings, in Italy and in France, on topics related to the philosophy of music and from 2016 collaborates with the magazine *Doppiozero*. In December 2019 his first book dedicated to Nietzsche and music will be released for *Edizioni Mimesis*.