

Diana Asinefta Moș

Biography



Born in Ploiești, in 1972, Diana Asinefta Moș started studying violin at Baia Mare General School with extended art program no. 20, attending violin classes of prof. Adrian Roman, Codruța Băban and Sandu Robb. She continued her courses in Bucharest, “George Enescu” Art High School attending violin class of Prof. Valeriu Rogacev, and then at the Bucharest Music Academy, the Faculty of Music and Performing Arts, where she obtained both a Bachelor's and a Master's degree, under the guidance of prof. univ. Daniel Podlovschi.

In 2005 she obtained the Phd in Music (*summa cum laude*) under the scientific guidance of univ. prof. dr. Nicolae Brînduș and the consulting professor univ. prof. dr. Dinu Ciocan (music semiology) at the Bucharest National University of Music.

Her activity includes artistic events realized both as a solo and as a member of chamber ensembles in national and international festivals such as the "George Enescu" Festival, International New Music Week, "World Music Days" Festival - *SIMC*, International Festival "Meridian Days SNR-SIMC", "Warsaw Autumn", "Rumänische Kulturtage" Berlin, "Culturescapes Rumänien" Switzerland and "Intersonanzen - Brandenburgisches Fest der neuen Musik" in Potsdam.

She also gave instrumental and chamber recitals, with various repertoires, showing an affinity for new, romanian and universal music, as a member of the *Profil* band, both in the country ("Romanian Athenaeum", "Radio Hall", "Cantacuzino Palace", "Șuțu Palace", "Romanian Youth" and others), as well as abroad (Berlin, Leipzig, Dresden, Hamburg, Oldenburg, Paris, Basel, Zurich, Warsaw, Chisinau and Thessaloniki).

She is interested both in the discographic field, creating recordings of works such as *Spheres* belonging to Dan Dediu and her own work, *Quanta*, as well as the publishing field through the book entitled *Introduction to the hermeneutics of musical discourse*, UNMB Publishing House.

She has also given international masterclasses at the *Tel Aviv Conservatory of Music* and *The Jerusalem Academy of Music and Dance*, Israel and has judged several musical performance competitions such as the *National Music Olympiad* and the *Cluj-Napoca Mozart Performance Competition*.

She held the position of concertmaster at the *Giurgiu Philharmonic* and instrumental artist at the "George Enescu" National Philharmonic in Bucharest. Currently, Diana Asinefta Moş holds the position of elected Rector at the Bucharest National Music University.