

Radu Ungureanu

Biography



Radu Ungureanu masters a wide repertoire that allows him to play hundreds of solo recitals, accompanied by piano or orchestra and different chamber music groups.

He is known as the first violinist who played the whole Bach sonatas and partitas for solo violin in Portugal (2009, "Casa da Música", Porto) and in Romania (1985, Romanian Athenaeum). With the "Serioso" quartet, he played the whole Beethoven (1987) and Mozart (1989-1990) quartets, in Bucharest.

Awards for violin, chamber music and composition competitions are completed by the numerous public appearances in France, Netherlands, Germany, Belgium, Italia, EUA, UAE, Spain, Portugal, United Kingdom, Hungary, Bulgaria and Romania. His remarkable career was fulfilled by different violin master classes (with Iuri Iankelevici, Ralph Evans and Ruben Gonzales) and chamber music master classes (with musicians from quartets: "Amadeus", "Smetana", "Tatrai", "Alban Berg" and „Fine Arts”).

Radu Ungureanu played a lot of musical pieces with groups of contemporary musicians: "Música Nova" and "Oficina Musical", Porto ; other musical scores were dedicated to him by composers as Wilhelm Berger, Zeno Vancea, Cristian Petrescu, Cristian Berger, Virgílio Melo and others.

He established the "Douro" string quartet (Portugal, 2008) that became representative for the portuguese musical lifestyle. He was the founder, artistic director and conductor of the "Camerata NovNorte" (2011); first violinist of the "George Enescu" philharmonic (Bucharest); first concertist of the national romanian radio orchestra; at the moment serves as the assistant concertmaster of the „Orquestra Sinfónica do Porto Casa da Música”.

Radu Ungureanu developed his musical skills through his Phd in Music, at the university from Aveiro, Portugal. Since 1995, at "Musical Highschool" from Porto, he teaches to numerous young violinists, some of which have risen to high positions in the Portuguese musical landscape.