

Elena Baltaga

Biography



Elena Baltaga attended the courses of the Republican Music School *Stefan Neaga* (currently, National Music College *Stefan Neaga* in Chişinău, Republic of Moldova), specializing in "artist and conductor". She is a graduate of the State Institute of Arts *G. Muzicescu* from Chişinău, Republic of Moldova, specialization "orchestra solo".

She followed initiation programs, continuous training and specialization such as *Management - mod. educational management*, *Online training technologies*, *Director of pre-university education unit* and *Useful tools for ISMB methodologists in designing school inspection*.

Her activity is also recognized in the organizational field, getting involved in coordinating the projects of the cultural foundation *Remember Enescu*, being a member in the organizational committee of the international violin contest *Remember Enescu* held in Sinaia. She was also part of the organizing committee for national interpretation competitions such as *Victor Giulianu* and *Ştefania and Dan Cumpătă*, and actively participated in the organization of the International Festival in Moscow.

Her interest is also manifested in organizing and coordinating projects such as *CEI-YO (Youth Orchestra of the Central European Initiative)*, as a teacher of the orchestral ensemble and responsible for the group of Romanian representatives and the anti-drug project of ANA with the orchestra *CEI- YO*.

She was a member of the jury both in the *National Instrumental Interpretation Olympiad* and in national and international competitions. She is the president and organizer of the International Violin Competition *Modest Iftinchi*.

She worked as a violin teacher at the *George Georgescu Art High school* in Tulcea and at *Ştefan Neaga National College of Music* in Chisinau, Republic of Moldova.

Currently, Elena Baltaga is a professor, methodist and head of the violin department at the *George Enescu National College of Music* in Bucharest.