

PERSONAL INFORMATION



Manuela Iana MIHĂILESCU



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Gender female | Date of birth | Nationality Romanian

PROFESSIONAL EXPERIENCE

01.10.1990 – present

Professor univ. phd. habil of Piano and Chamber Music

West University of Timisoara,

Main activities and responsibilities

Teach piano performance students (bachelor + masters)

Coach chamber music groups

Teach piano studies for accompaniment

Type or area of activity Higher education

2011 - present

Soloist of the Philharmonic Banatul – Timișoara, Romania
(www.filarmonicabanatul.ro / Ansambluri / Duo Mihailescu)

EDUCATION AND TRAINING

2006 **Doctorate in Musical Arts**

Organization providing education or training

The National University of Music UNMB – Bucharest, Romania

Music / Piano performance

The doctoral thesis: *The Piano Technique Concerning the Impressionism in Music, as it Appears in the Solo Piano Works of Debussy, Ravel and Albeniz*, completed at the Music University in Bucharest

2014 **University qualification - habil**

Music Academy of Arts George Enescu – Iasi, Romania

Main subjects studied and advanced skills

Professor of Phd in Music

1.11. 1993 – 1.02. 1994

Scholarship in Real Conservatorio de Musica de Madrid, Spain

1980 - 1984

Bachelor studies / Bachelor's degree and Master degree

Organization providing education or training

Conservatorul Ciprian Porumbescu – Bucharest, Romania (now UNMB Bucharest, Romania)

Main subjects studied and acquired skills

Music- Piano performance

1974 -1979

High school studies / High school diploma

Organization providing education or training

High school Ion Vidu – Timisoara, Romania

Main subjects studied and acquired skills

Music – piano performance

PERSONAL COMPETENCES

Native language Romanian

Other known languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Attending conversation	Oral speech	
English	B2	B2	C2	C2	B2
French	C1	C1	C1	C1	C1
Italian	A1	B1	A1	A1	A1
German	B1	B1	B1	B1	B1

Levels: A1/A2: Elementary user - B1/B2: Independent user - C1/C2: Experienced user
[Common European Framework of Reference for Languages](#)

Publications & conferences

Publications:
Books:

2005 - *Suggestions of Approaching the Piano Works of C. Debussy, M. Ravel and I. Albeniz*, West University Publishing House in Timișoara.

2005 - *Elements of Musical Language in the Piano Works of C. Debussy*, West University Publishing House in Timișoara.

2011 – *Coordinates of the musical interpretation*, West University Publishing House in Timișoara.

(In original romanian language:

Sugestii de abordare a creației pentru pian de C. Debussy, M. Ravel și I. Albeniz, Editura Universității de Vest, Timișoara, 2005

Elemente de limbaj muzical în creația pentru pian a lui C. Debussy, M. Ravel și I. Albeniz, Editura Universității de Vest, Timișoara, 2005

Coordonate ale interpretării muzicale, Editura Universității de Vest, Timișoara, 2011)

Published articles :

The article *Dansul – arhetip ce înglobează structuri spirituale specifice unor popare*, publicația *Simpozion – Muzica, limbaj universal, mijloc de comunicare și comuniune între națiuni, Integrare europeană prin muzică*, 20 octomber 2006, Editura First,, Timișoara, 2006, pg. 13-17, ISBN 973 – 86219 - 3 – 3

The article *Suita a II-a pentru pian de Remus Georgescu*, *Reflex* 1 – 6/2008, pg 105-106, ISSN 1582-361X

The Study *Tehnica pianistică privită ca ansamblu de procedee de redare a imaginii muzicale*. Studii pentru pian, *Analele Universității de Vest din Timișoara, Muzică*, vol III 2007, pg. 299-319, ISSN 1453 – 7664

The article *The method in musical interpretation*, *Bulletin of the Transilvania University of Brașov*, vol. 13 (62), Series VIII, Special Issue, 2020, ISSN 2344-22X, ISSN-L 2344-200X

The Study *Creed and method in musical interpretation - Crez și metodă în interpretarea muzicale*, *MUSiQ / ccmtmusiq.weebly.com*, nr. 2 / 2020

Affiliations

Member of the National Association Sigismund Toduta
 Vicepresident of the Kratima Cultural Association
 President of the ArteORA Cultural Association

2011- 2019
 2011-present
 2021- present

Awards

1983 – 1st prize – Dinu Lipatti Piano Competition, Bucharest
 1979, 1985, 1987, 1989 - 1st prize at the *Cantarea Romaniei* Competition

Recordings

1. CD – Schubert and Brahms - piano 4 hands – 1996 by VTCD, Hungary, MADCD 001
2. CD - *Dansuri – Dances - Tanze in classical Music* - 2006 by Show Factory, Romania
3. CD- DUO MIHĂILESCU: SCHUBERT – BRAHMS – RAHMANINOV, piano 4 hands

– 2008 by Show Factory, Romania

- Jury member** Piano competition in Jaen, Spain (2002, 2005)
Piano Competition *Jose Roca* - Valencia, Spain (2003), Spain
International Competition *Citta di Cosenza*, Cosenza, Italy – President of the Jury (2013)
International Competition *B. Bartók*, Szeged, Hungary (2017)
National Competition for students Belgrade, Serbia (2011)
Euroregional Competition *Alma Cornea Ionescu* – Timisoara, Romania (2012,2014,2015, 2016, 2018 2019)
Pro Piano national competition - Timisoara (2016, 2018)
- Masterclasses offered** Spain (Granada – 2005, 2006, 2011, 2022),
Italy (Adria - 2010, Campobasso 2012-2013, Mantova- 2014)
Norway (Kristiansand - Agder University – 2016 and 2017)
Rusia (MSPU University – Moscau – 2018)
Finland (Oulu - 2018)
Bulgaria (Sofia - 2019)
Portugal (Porto - 2021)
Romania (Timisoara, Oravita – 2008 till 2022)
- Fellowships** ERASMUS+ Visiting Professor
Spain (Real Coservatorio Superior de Musica Victoria Eugenia Granada – 2005, 2006, 2011, 2022),
Italy (Adria - 2010, Campobasso 2012-2013, Mantova- 2014)
Rusia (MSPU University – Moscau – 2018)
Finland (Oulu - 2018)
Bulgaria (Sofia - 2019)
Portugal (Porto - 2021)
SEE project - Norway (Kristiansand - Agder University – 2016 and 2017)